

String Quartet #5

Dedicated to Nigel Keay

by Jeffrey Harrington

Allegro molto agitato ♩ = 120



5



9



13



16



18



21



2
25

espressivo *violoncello*

25 *p* *f*

30 *p*

34 *Andante espressivo* $\text{♩} = 63$ *p*

38

42 *mf* *p* *mf* *p* *f* *f*

47 *mf* *poco rall.* *a tempo* *f* *p*

53 *poco accel.* $\text{♩} = 72$ *poco a poco crescendo*

56 *f* *p*

60

63 *accel.* *p*

66 $\text{♩} = 85$ *p*

70 *rit.* *f*

74 $\text{♩} = 66$ *molto barbaro* *sempre f*

77

79 *p* *fp* *p* *fp*

82 *f*

85

88 *ppp*

91

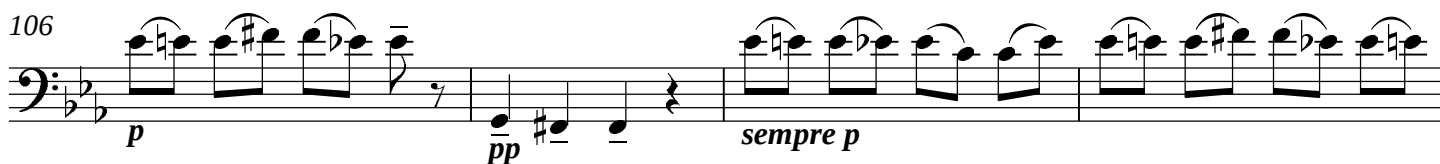
93 *ff* *poco rit.*

96 *Adagio con espressione* $\text{♩} = 50$ *sffz* *sffz* *p* *sffz* *f*

101



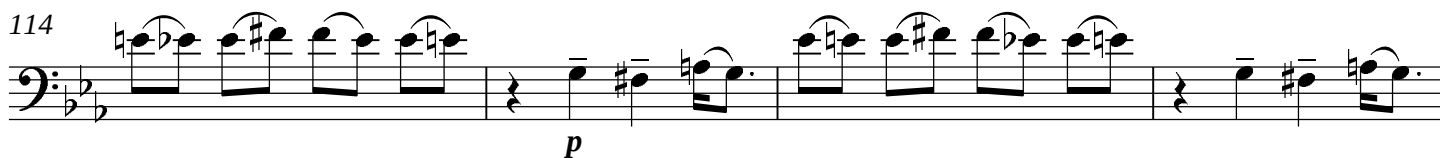
106



110



114



118



122



127 Andante semplice ♩ = 66



130



133



136



139



142



146

Molto insistente

The Clarinet Institute
of Los Angeles

149



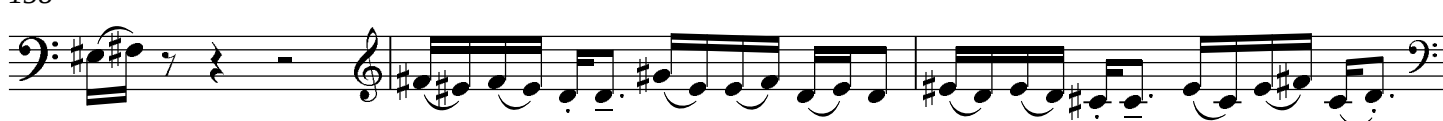
152



155 poco furioso



158



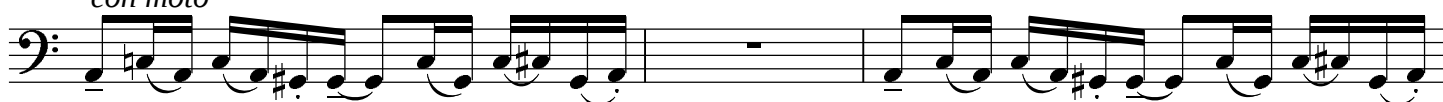
161

molto barbaro
sul c

164



167 con moto



170



173

rall. . . .



176

molto sostenuto

con moto

molto sostenuto



181

poco rit. . . . Andante espress. ♩ = 57



188



191



194



197



200



203

♩. = 50

Molto maestoso



206



209



212

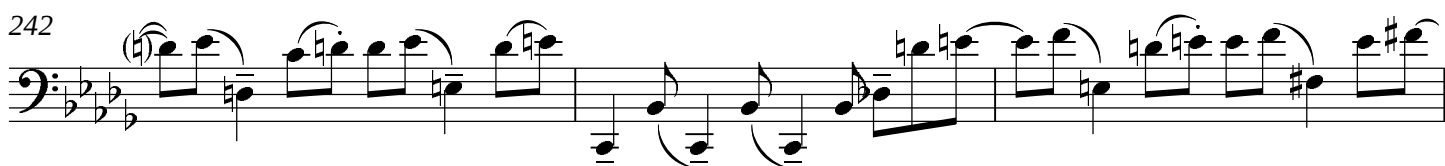
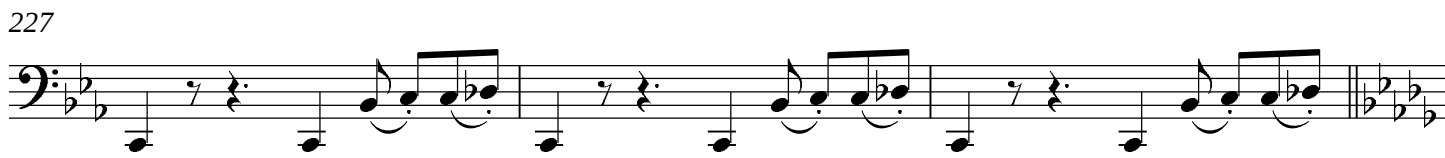


215



218





254



258



262



265



268



271



274



277



280



283



286



289



292



295



298



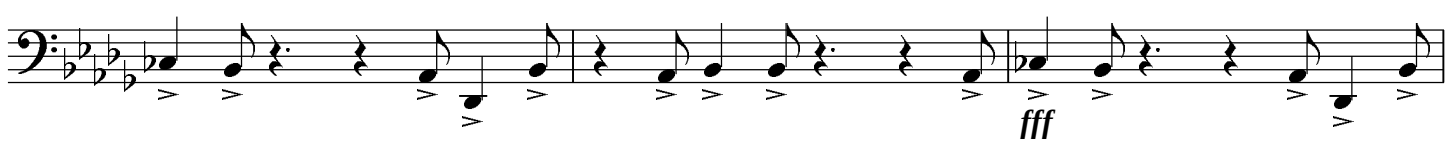
301



304



307



310



313



315

